

Symposium
Altered States:
Configuring Madness in Caribbean Literature

Liège, Belgium, 23-24 April 2015

Provisional Programme

Thursday, 23 April 2015

Venue: Salon des Lumières (Cité Miroir, Place Xavier Neujean, 22, 4000 Liège)

9.00-9.30 Registration

9.30-10.00 Welcome

- **Bénédicte Ledent** (University of Liège, Belgium) and **Evelyn O'Callaghan** (University of the West Indies, Barbados)

10.00-11.00 KEYNOTE ADDRESS

Chair: Alison Donnell (University of Reading, UK),

- **Kei Miller** (London, UK), “Considering Some Real Life Examples of ‘Warner Women’”

11.00-11.30 Coffee break

11.30-13.00 SESSION

Chair: Evelyn O'Callaghan (University of the West Indies, Barbados)

- **Denise de Caires-Narain** (University of Sussex, UK), “‘Fighting Mad to Tell Her Story’: Jean Rhys, Jamaica Kincaid and the ‘Mad’ Postcolonial Woman Writer”
- **Rebecca Romdhani** (University of Liège, Belgium), “Performing Colonial Madness in the Works of Jamaica Kincaid”

13.00-14.30 Lunch

14.30-16.00 SESSION

Chair: Carine Mardorossian (State University of New York at Buffalo, USA)

- **Delphine Munos** (University of Liège, Belgium), “‘Your Loss’: Diaspora, Second Person, and the Compulsion to Lose in Junot Diaz’s *This is How You Lose Her*”
- **Maria Cristina Fumagalli** (University of Essex, UK), “Altered States, Nothingness, and States of Emergency: La Frontera in Junot Diaz’s ‘Monstro’ and Frank Baez’s ‘Ahora es Nunca’”

16.00-16.30 Coffee break

16.30-17.15 ROUND TABLE

Chair: Bénédicte Ledent (University of Liège, Belgium)

- **Kelly Baker Josephs** (City University of New York, USA), “Madwomen at the Crossroads”
- **Kim Andringa** (University of Liège, Belgium), “Madness, a Double-Edged Sword”
- **Kathleen Gyssels** (University of Antwerp, Belgium), “Mad or Maniac? French Caribbean Representations of Altered States”

17.15-18.15 KEYNOTE ADDRESS

Chair: Denise de Caires-Narain (University of Sussex, UK)

- **Alecia McKenzie** (Paris, France), “Diaspora Madness: The Psychological Toll of the Mask”

19.00 Conference dinner

Friday, 24 April 2015

Venue: Salon des Lumières (Cité Miroir, Place Xavier Neujean, 22, 4000 Liège)

9.45-10.45 KEYNOTE ADDRESS

Chair: Chair: Maria Cristina Fumagalli (University of Essex, UK)

- **Alison Donnell** (University of Reading, UK), “Queer States of Mind: Caribbean Imaginings Post-homophobia, Post-human”

10.45-11.15 Coffee break

11.15-13.00 SESSION

Chair: Daria Tunca (University of Liège, Belgium)

- **Giulia Mascoli** (University of Liège, Belgium), “Going Mad from Pain in Caryl Phillips’s Fiction”
- **Su Ping** (Sun Yat-sen University, Zhuhai, China), “Madness and Silence as Self-healing and Self-empowerment: Madwomen in Caryl Phillips’s Novels”
- **John McLeod** (University of Leeds, UK), “Madness, Migration, Masculinity”

13.00-14.00 Lunch

14.00-14.30 READING

Chair: Delphine Munos (University of Liège, Belgium)

- **Désirée Reynolds** (UK) reads from her novel, *Seduce*

14.30-16.00 SESSION

Chair: Christine Pagnouille (University of Liège, Belgium)

- **Carine Mardorossian** (State University of New York at Buffalo, USA), “What is ‘worse besides’? An Ecocritical Reading of Madness in Caribbean Fiction”
- **Evelyn O’Callaghan** (University of the West Indies, Barbados): “Tripping out in Foreign: Migrant Madness in Selected Fiction by Erna Brodber and Kei Miller”

16.00-16.30 Coffee Break

16.30-17.30 KEYNOTE ADDRESS

Chair: John McLeod (University of Leeds, UK)

- **Caryl Phillips** (Yale University, USA), “After the First Day: A Reading”